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SUSANN STEPHAN
ROMAN SCHOLZ
DUO MOSIK
JOHANN
FEATURING
WOLFGANG SINGER
MARCUS STADLER
PETER HÄSELER



JOHANN, our debut CD, marks the first peak of a now three-year-collaboration. With its title the album hints at its probably most important influence: Jean (in German "Johann") Baptiste Reinhardt, who became a legend as Django Reinhardt – a "John the Baptist" of European jazz. The 11 titles on this CD are connected by the approach of embedding various musical styles – from swinging gypsy jazz to musette waltzes and popular classical music to klezmer folklore – in the Django tradition, intending to plumb the stylistic boundaries and risking a glimpse over the rim of the same. The varying arrangements for duo to quintet mainly feature the clarinet and the guitar which are supported by wonderful visiting musicians on accordion, violin and double bass. JOHANN is gypsy jam, world jazz or simply, to say it in our own words, good MOSĪK which we hope you will enjoy.

Susann Stephan & Roman Scholz, August 2008

JOHANN, unsere Debüt-CD, markiert den ersten Höhepunkt eines nun drei Jahre währenden gemeinsamen musikalischen Schaffens. Mit seinem Titel verweist das Album subtil auf seinen vielleicht wichtigsten Einfluss: Jean (zu deutsch Johann) Baptiste Reinhardt, der als Django Reinhardt – ein »Johannes der Täufer« des europäischen Jazz – zur Legende wurde. Die 11 Titel dieser CD verbindet der Ansatz, unterschiedliche musikalische Stile – von swingendem Zigeunerjazz über Musette-Walzer und populäre Klassik hin zu folkloristischem Klezmer – in die Django-Tradition einzubetten, stilistische Grenzen auszuloten und einen Blick über sie hinweg zu wagen. In den verschiedenen Arrangements für Duo bis Quintett werden Klarinette und Gitarre von wunderbaren Gastmusikern an Akkordeon, Violine und Kontrabass unterstützt. JOHANN ist Gypsy Jam, World Jazz oder einfach nur, um es in unseren Worten zu sagen, gute MOSĪK, von der wir hoffen, dass sie gefällt.

Susann Stephan & Roman Scholz, August 2008

01	Django's Tiger (REINHARDT/GRAPPELLI)	4:27
02	Bossa Dorado (SCHMITT)	3:44
03	Prelude #2 (GERSHWIN)	4:43
04	Montagne Sainte-Geneviève (REINHARDT)	2:25
05	Silver Wedding (TRADITIONAL)	3:13
06	Bernie's Tune (MILLER/LEIBER/STOLLER)	4:12
07	Waves of the Danube (IVANOVICI)	6:25
08	1ère Gymnopédie (SATIE)	5:15
09	Odessa Bulgar (TRADITIONAL)	4:03
10	St. Thomas – Tico Tico (ROLLINS – DE ABREU)	3:53
11	Nuages (REINHARDT)	3:50
TOTAL PLAYING TIME		46:10

DUO MOSĪK

Susann Stephan
Roman Scholz

Clarinet
Guitar, Shaker (10)

FEATURING

Wolfgang Singer
Marcus Stadler

Violin (2, 7)
Accordion (1, 4, 7, 9),
Double Bass (2)

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Peter Häsel

Double Bass (1, 5, 7, 9)

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SUSANN STEPHAN
clarinet
ROMAN SCHOLZ
guitar
DUO MOSIK
JOHANN
FEATURING
WOLFGANG SINGER
violin
MARCUS STADLER
accordion
PETER HÄSELER
double bass



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MADE IN
GERMANY

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05 Silver Wedding 06 Bernie's Tune 07 Waves of the Danube 08 1ère Gymnopédie
09 Odessa Bulgar 10 St. Thomas - Tico Tico 11 Nuages

