

DUO MOSÏK : Gypsy Jam & Chamber Jazz

Teaser

In DUO MOSÏK, clarinet and guitar shake hands and create a glittering mosaic of music: “Gypsy Jam and Chamber Jazz” is the motto of a stylish and sophisticated composition of swinging Gypsy Jazz, voluptuous Valse Musette and ardent Yiddish Klezmer, seasoned with selected adaptations of classical music and a pinch of Latin-American passion. For various occasions the ensemble gains further manifold color spots with visiting musicians playing the accordion, violin, double bass and drums.

About DUO MOSÏK

MOSÏK, a word composed of German “Musik” (music) and French “mosaïque” (mosaic), is a project of clarinetist and saxophonist Susann Stephan and guitarist Roman Scholz, both of them currently based in the city of Halle (Saale) in Germany. Since 2005 their approach in DUO MOSÏK is to sensitively let connverge their musical influences from jazz, klezmer and classical music. In refreshing arrangements they try to fathom the spirit of the particular styles and to play with emerging tensions without ending up in a monotonous world music. It is their playing with reputed contrasts that specifically adds a dazzling fervor to this sonorous mosaic: lyrical moments blossom out, expressive passages emerge, virtuous runs are followed by soulful moments of joy — in a word: music becomes MOSÏK.

Susann Stephan

Born in 1979 in Zwickau (Saxony), she joined the children’s choir of her city at the age of three, tried out the violin for one and the recorder for four years, when she finally began playing the clarinet at the age of eleven. In 1997 she won the first prize in the clarinet category at the German “Jugend jazzt” contest. At the age of 15 she began playing the saxophone which she played in the Youth Jazz Orchestras of Saxony and Saxony-Anhalt as well as in the Uni-Bigband of Halle for several years. From 2001 to 2005 she was a member of “Vocalconsort Leipzig”. Beyond this, she pursued electroacoustic projects with the Armenian composer Davit Drambyan. Since she started to play in DUO MOSÏK, she focuses mainly on the clarinet again. Among her teachers are Manfred Kobsch (†) and Gregoire Peters (Jazz-Institut Berlin).

Roman Scholz

Born in 1982 in Gunzenhausen (Bavaria) he started playing the guitar when he was ten years old, soon after having inherited an instrument from his deceased uncle. Since he was hit by the “SWING” back in 2002, when Tony Gatlif’s movie of the same name allumed the silver screens (he screened films in arthouse movie theaters by then), he concentrates his attention mainly to the music in the tradition of Django Reinhardt. The guitar consequently replaced his other instruments harmonica, violin and even drums, which he started playing at the age of four. Besides Biréli Lagrène, Stéphane Wrembel and the brothers Boulou & Elios Ferré, the main influence of his playing is most notably the Alsatian guitarist Tchavolo Schmitt. He seeks for further inspiration in traditional music of different cultures of the world as well as in contemporary classical music.

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